

The Thomas & Ginex Fret Polishing Kit

The materials in this kit are intended for polishing the **frets** of any fretted stringed instrument including guitars, basses, banjos, mandolins, etc. and should not be substituted with any abrasives other than those originally supplied. These extremely fine metal working materials have been selected and their use sequenced for use with the specially designed Thomas & Ginex Polishing Plate provided, to assure a high gloss finish to your frets. This kit is not intended for fret leveling, peaking and rounding and will not necessarily eliminate buzzes or rattles caused by worn frets. These conditions can be easily and quickly corrected using the highly acclaimed Thomas & Ginex Fret Refinishing Kit.

Instructions For Use:

Step 1: Loosen the strings sufficiently on your instrument, allowing full access to the tops of the frets for the entire length of the fingerboard. This is more easily done if after loosening, the first, second and third strings are draped to one side and the fourth, fifth and sixth are draped to the other side. Put masking tape across the nut of your guitar to hold it in place. You should also use masking tape to hold the strings down and out of the way. Mask off any surfaces that may be subject to scoring (pick guards, pickups, etc.).

Step 2: Each sheet is to be positioned with the glossy side up against the rubber face of the Thomas & Ginex Polishing Plate and used in the following color sequence:

Green
Yellow
Blue
Brown
Pink
White

Make 10 to 12 longitudinal passes with each color abrasive in the above sequence. Do not use heavy downward pressure, let the plate and abrasive float lightly and in rapid motion across the tops of the frets.

You may also use a slight circular motion along with the longitudinal motion. Dust the neck each time you change colors.